

**CROSSLEY**  
MADE IN ITALY

# FOUNDER

Founded by Luca Gorini in Florence, Italy in 1982. Luca's curiosity and love of textiles drew him to a lifelong mission to elevate jerseys and knitwear.

Luca Gorini while still in high school in Florence, Italy spends his spare time trying to earn his living in trading materials from Prato, where the textile industry had grown since the 50's with the regenerated wool – his interest in this field starts from there - he will further collect high quality “made in the USA” vintage clothing sold at the American Market as an extension of the PX at nearby Camp Darby U.S. Army based in Leghorn, the tuscan Harbour, where one could find tee shirts, Since then he started Upcycling philosophy.







# CREATION

- Italian excellence
- Fabric and washing experimentation
- Timeless design & extensive production experience

Crossley is experience and experimentation, a quality with no compromises. Thoughtful originality. The result is an exclusive collection achieved with precious and natural yarns such as pure cotton and cashmere. Lines are always smooth, often irregular and ideal for lapping up. The style easily adapts to everyone's life style.



# PRODUCTION

The knowledge of raw materials and lifelong experience treating cashmere, pure cotton, linen, recycled denim...Crossley garments are luxurious yet comfortable, enjoyable for everyday life.

For Crossley, Italian excellence is the only acceptable standard. No imperfection is admitted: every detail is created to be part of a product of impeccable quality and proven originality. The creation process, which ends with the garment sketch and its production, most of the times takes its origin from the Experience and continuous research. A unique style that goes beyond appearance, Crossley restores the value of careful work, comfort and elegance are complimentary.







## “ECO SUSTAINABLE GARMENTS”

- **C-B:** a blend of upcycled cotton and RPET bottles
- **C-E:** a natural blend of upcycled cotton and organic
- **C-W:** an upcycled blend of post-industrial wool cutting Scraps, pet bottles, nylon and recycled cotton
  
- Natural dying process
- Upcycled organic cotton
- Reducing fossil fuel and CO2 emissions through washing techniques

The hangtag's paper is entirely made with the same yarns as the garments to preserve the eco- sustainability of the collection.





# COLORS & DYES

Luca experimentation always starts with his sensibility in color matching. Color scales and combinations usually take inspiration from natural landscapes; in this give and take process with nature Crossley is very focused on using natural dyes and stone washed process in order to reduce the carbon footprint of the production.

